

KISARAGI





国産材の針葉樹である杉。

その手触りの優しさと柔らかな性質を活かそうと模索するも、家具に用いるにはもろく不適であった。

『KISARAGI(如月)』は杉圧縮珣目材を用いたデザイン。杉を均一に加圧プレスすることで、均等な強度を持ちはじめて珣目での使用が可能になった。

空目の漂とした表情と直線の引き立つ形態とが、生活空間を豊かで上質なものにする。

『如月』は草木の更生するという意味を持つ。進化する国産杉材活用の門出である。







Chair KJ200A
W59×D52.5×H78 SH41 AH65 cm



Chair KJ201A
W59×D52.5×H78 SH41 AH65 cm



LD Chair KJ260A
W60.5×D63×H78.5 SH37.5 AH56.5 cm



Table
KJ344WP W160×D90×H70 cm
KJ345WP W180×D90×H70 cm



LD Table
KJ364WP W160×D90×H65 cm
KJ365WP W180×D90×H65 cm



Sofa
KJ102WL W173.5×D79.5×H78.5 SH40 AH51 cm
KJ102SO W193.5×D79.5×H78.5 SH40 AH51 cm



Living Table KJ102T
W130×D55×H38 cm



AV Cabinet KJ533
W169×D48×H42cm



Cabinet KJ566
W160×D48×H80 cm





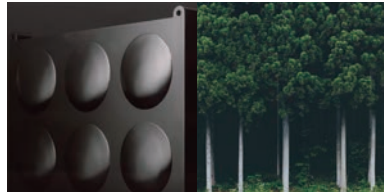


design: Motomi Kawakami

Born in Hyogo Prefecture, Japan in 1940. Designer. Kawakami graduated from Master course of the Tokyo National University of Fine Arts and Music. Worked for Studio Angelo Mangiarotti 1966-69. Established Kawakami Design Office in Tokyo 1970. Kawakami served as a visiting professor at the Tokyo National University of Fine Arts and Music, Tama Art University, etc. He has been engaged in product design, interior design and environmental design. Kawakami has been collaborating with various local cities and towns and contributed in revitalization and human resource cultivation projects for local industries.

Sugi

Most of the Japanese deep forests today are comprised almost exclusively of sugi trees, and they require thinning out and proper care. In order to effectively utilize sugi wood with its soft quality, a compression technique to harden sugi wood has been developed and introduced. Sugi wood is therefore hardened so that it will be usable for making furniture.



HIDA

HIDA TAKAYAMA is one of the most famous places in Japan for wooden furniture. Its craft history began at the beginning of the 20th century. In those days, the founder of HIDA, Masanosuke Sirakawa, launched a new enterprise of producing wooden furniture utilizing the rich forests of beech, which had previously been regarded as useless. Now HIDA is one of the oldest wooden furniture companies in Japan.

In the 1920s, HIDA began exporting their products to China and Korea, and in 1937 to the U.S.A. After World War II, the company also started to produce commodities in order to contribute to economic recovery.

In December 2000, Sanzo Okada assumed the directorship and decided to produce wooden furniture with "knots", which had previously been regarded taboo.

But this range was successful beyond all expectations, and broke the norm in the world of Japanese traditional furniture.

In 2005, HIDA started producing a new series of furniture using a Japanese indigenous species "sugi" (Japanese cedar) in collaboration with the Italian designer Enzo Mari.

In 2011, HIDA has moved to a new factory. It has been engaged in environmentally friendly manufacturing by installing solar power generation and pellet boiler.



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